

Sonatina da concerto

per

Flauto e Pianoforte

Bruno Bettinelli

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(1945)

Allegretto sereno

(♩ = 88 - 92)

Flauto

Piano

The first system of the musical score consists of three staves. The top staff is for the Flute, the middle for the Piano right hand, and the bottom for the Piano left hand. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 'Allegretto sereno' with a metronome marking of quarter note = 88-92. The piano part begins with a mezzo-forte (*mf*) dynamic. The piano part features a series of chords and arpeggiated figures. The flute part has a melodic line with some rests.

The second system of the musical score continues the piece. It consists of three staves. The piano part has a mezzo-forte (*mf*) dynamic with the instruction 'con semplicità'. The piano part features a series of chords and arpeggiated figures. The flute part has a melodic line with some rests. The piano part has a mezzo-piano (*mp*) dynamic. The piano part features a series of chords and arpeggiated figures. The flute part has a melodic line with some rests.

9

9

mf

13

13

mp

un poco tratt. *a tempo*

p

17

17

p

21

mp *f*

mp *mf*

25

mp *un poco tratt.* *a tempo* *p*

29

p *mf* *p*

33 *mp*

cresc. e accel. poco a poco

37 *f* string.

mf

41 *tr*

f

cedendo

mf

Quasi tempo I° (♩ = 104)

46

mp dolce

p subito *mf*

52

mp
un poco meno mosso

p *p* *molto legato e fuso*

58

58

62

Musical score for measures 62-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the top staff and a complex accompaniment in the grand staff. The accompaniment is characterized by frequent triplet patterns in both hands. Dynamic markings include *m.s.* (mezzo-soprano) and *p* (piano). A hairpin crescendo is visible across the first two measures of the grand staff.

66

Musical score for measures 66-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music continues with the melodic line in the top staff and the complex triplet accompaniment in the grand staff. The accompaniment features a steady flow of triplet patterns in both hands.

71

Musical score for measures 71-75. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music continues with the melodic line in the top staff and the complex triplet accompaniment in the grand staff. The accompaniment features a steady flow of triplet patterns in both hands.

76

mp

tratt. *a tempo*

p *mp* *p*

81

mp *f* *mf*

quasi f con spirito *mp*

87

mf *f*

93

mf

93

mf

98

rall.

Sva

Tempo I°

rall.-----a tempo

mf

p

mp

98

104

mp

p subito

104

109

un poco tratt. ----- a tempo

109

mp

113

mp

tratt. ----- a tempo

113

p

118

mf

118

mf

123

f

mp

127

mf

mp

un poco tratt. ----- *a tempo*

8va

131

mp

(8va)-----

135

mf *mp*

135

p *p* *mp*

indug. ----- a tempo (più mosso e accel.)

141

mp

141

8va-----

147

p

Mosso
(♩ = 126 - 132)
a tempo

147

(8va)-

tratt. -----

mp *mf* *p*

152

152

157

157

string.

p

tr

162

162

f *f* *f* *ff*

Sva

f *ff*

tr

Durata circa
3,15 min..

Recitativo arioso

Calmo ♩ = 50

p *espress.*

mp
senza accel.

p
espress.

pp *p*

p

17

17

p

mp

22

p

mp

p

mp

27

mf

f

stent. ----- *a tempo*

mf

f molto legato

Più mosso (♩ = 60)

31 *f* *8va*

31 *mf* *mf*

36 *f*

36 *quasi f* *3* *muovendo e cresc.*

41 *8va*

41 *rall. molto* *stent.* *mf*

(8va)-----
46 *p* *pp dolce*
46 *Tempo I°* *Calmo*
p *mp*

51 *mp* *p*
51 *mp* *p*

56 *pp* *mp*
56 *Poco più mosso*
molto legato
And.

61 *p* *molto legato*
muovendo *a tempo*

61 *mp* *p*

65 *p* *Calmo* *rall.*
cedendo

65 *p*

69 *pp* *pp* *p*
 *riprendendo il tempo e accel.*

69 *pp* *poco legato* *p*

72

mp *mf* *un poco tratt.*

72

mp *mf*

Rondò

Allegro vivo (♩ = 152 - 160)

75

f *p subito*

75

f *f brillante*

79 *tr* *mf*

79

5

82 *f brillante*

82

mf

86 *mf*

86

mf

90 *f energico*

90 *f*

93 *mf*

93 *mf*, *f*, *mp*, *sf*

96

96

99

mp

poco rall. ----- a tempo

99

102

102

105

mp

mf *p* *mp*

105

108

mf *f*

108

mf

111

mp *p espress.*

tratt. ----- *a tempo*

111

f *p* *mf dolce*

114

114

p *mp*

m.s. *m.s.*

117

mp

120

mp *mf*

123

mf *mp* *sf* *sciolte e brillanti*

126

mf *f*

f *mp* *mf*

129

mf

mp

132

mf

mf

135 *tr.* *f*

Musical score for measures 135-136. The top staff is a single melodic line starting with a trill and followed by a series of sixteenth-note runs with four-measure slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present.

137 *f* *brillante*

137 *f* *m.s. sopra*

Musical score for measures 137-139. The top staff features a melodic line with a forte *f* dynamic and a *brillante* marking. The piano accompaniment includes a complex chordal texture in the right hand and a melodic line in the left hand. A dynamic marking of *f* is present. The text *m.s. sopra* is written below the piano part.

140 *mf*

140 *f* *mp*

Musical score for measures 140-142. The top staff has a melodic line with a mezzo-forte *mf* dynamic and a six-measure slur. The piano accompaniment features a forte *f* dynamic in the right hand and a melodic line in the left hand. A mezzo-piano *mp* dynamic marking is present.

143

f 6

143

mf

146

mf tr tr tr tr tr tr tr tr

146

quasi f *f*

5 3-3

149

tr

149

ff *f*

5 6 6

ff

153

mf

string.

f

sf

mf

156

p

tr

156

p

158

f

ff

ff

stretto ----- *un poco tratt.* ----- *deciso*

158

f

ff

Durata circa 6,15 min.